

Touch Foils
Rigid Screens
Fabric Screens
Self Adhesive Film Screens
Holographic Screens
Mirror Screens
Switchable Smart Film

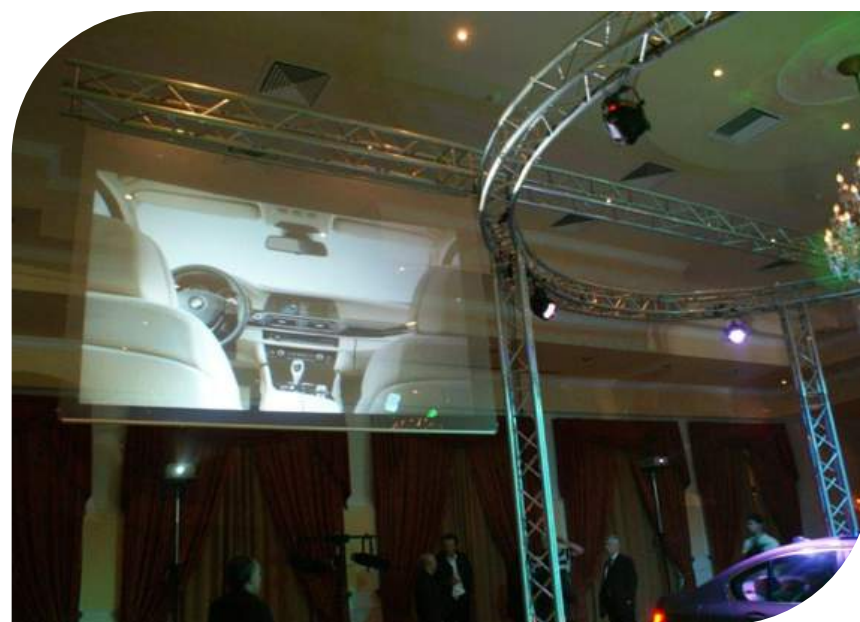
Call The ProAV Team on +44 (0)7717 843903



About Us



PRO-AV has moved Projection Screen Technology to a new level within its range of projection screens. The range includes Mirrored screens, Rear acrylic projection screens, Dual sided projection screens and also Holographic screens, along with a range of Interactive Touch Foils and Virtual Mannequins. With the introduction of LED/LCD screen units Projection Technology still has many unique advantages in comparison as LED/LCD cannot be cut to different sizes or shapes or applied directly onto glass. Our products can be made bespoke to your clients requirements to match their vision or specifications perfectly and we work hand in hand with you to ensure complete customer satisfaction. Our team of dedicated professionals have years of AV experience to assist you. We supply to Audio Visual companies, Event & Exhibition companies, Visitor Centres, Museums, Sports Centres, Airports and many other industries. Our pricing structures include standard cut ratio sizes, Bespoke sizes, Per Linear Metre or Full roll.



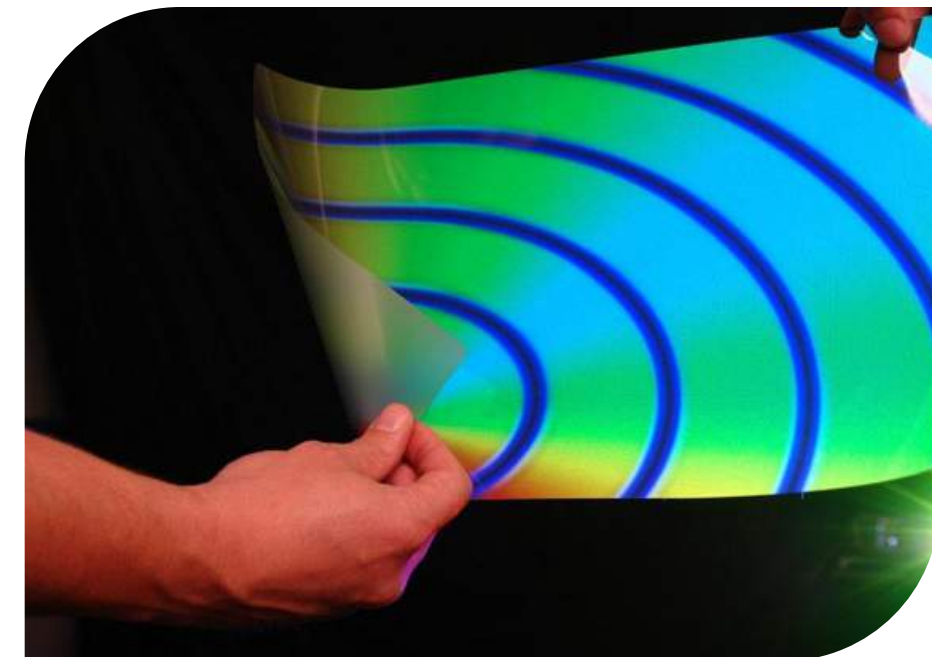
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● Pro XC Film



PRO-XC is a self-adhesive High Contrast rear projection film, Daylight capable, perfect for installing directly onto store windows or internally onto glass/acrylic panels. This film gives excellent brightness and the high contrast delivers true black levels. We offer this film cut to any size or shape, as the film can be pieced perfectly when installed to create large scale screens installations. Available in: specific sizes, bespoke shapes, Per Linear Metre or Full 10m rolls. Specifications: Contrast Ratio of 300:1. 180 degree viewing angle. Film Roll Width 1.524m. Applications: Window Advertising – Museums – Visitor Centres – Meeting Rooms - Exhibitions



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Pro XC Black Film



PRO-XC BLACK is the darkest of the PRO-AV self adhesive films with 30% more contrast than the standard PRO-XC. Designed specifically to give true colour and black levels, perfect for areas such as Control Rooms or where there is low ambient light, giving amazing image quality when installed onto glass or clear acrylic.

Available in: specific sizes, bespoke shapes, Per Linear Metre or Full 10m rolls.

Specifications: Contrast Ratio of 500:1. 180 degree viewing angle. Film Roll Width 1.524m.

Applications: Information Displays – Control Rooms - Events – Exhibitions – Window Advertising



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Pro-Clarity Film



PRO-CLARITY is a transparent rear projection film which offers amazing clear Holographic style images. The screen allows viewers to see through the screen whilst also seeing a vibrant high quality image that seems to almost float in the air. The perfect solution for areas of High Security or for Theatre productions and Museum exhibits with its eye catching appearance and visual experience. We also offer this Holographic Screen in rigid acrylic form.

Available in: specific sizes, bespoke shapes, Per Linear Metre or Full 10m rolls.

Specifications: Contrast Ratio of 200:1. 150 degree viewing angle. Film Roll Width 1.524m.

Applications: Window Displays – Museums – Visitor Centres – Banks – Airports – Internal Glass



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Pro Mirror Film

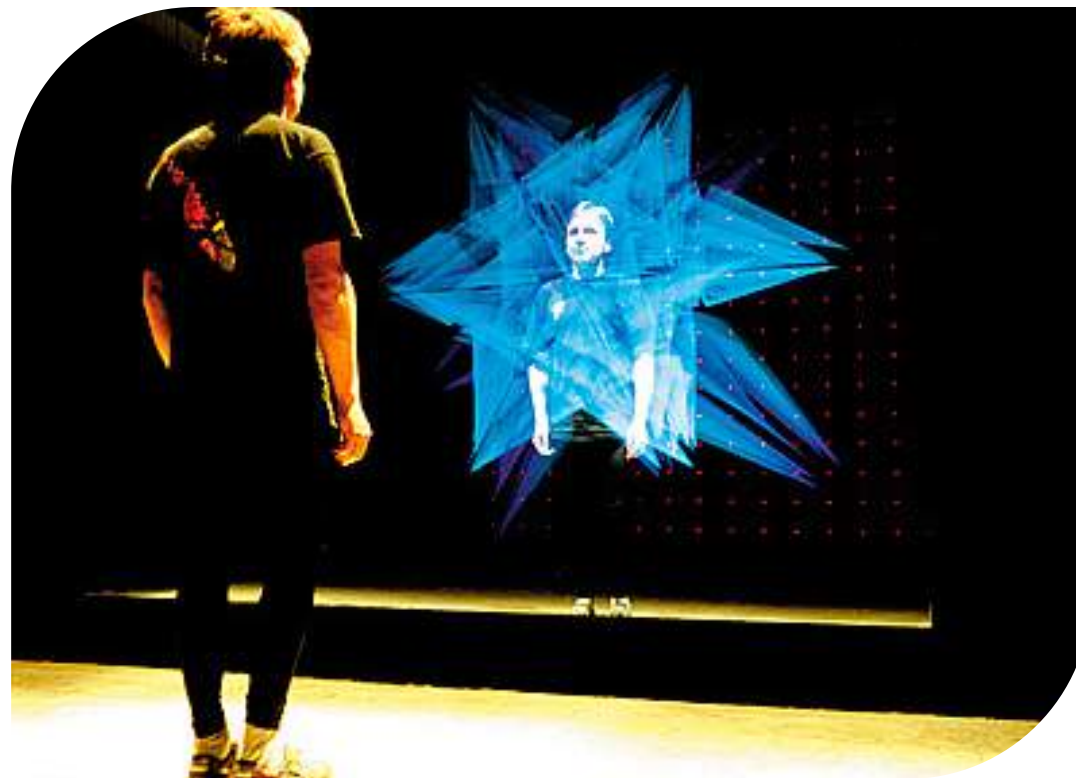


PRO-MIRROR FILM is a specialist film that delivers outstanding image quality when used with a projector and reverts back to a standard mirror quality when not in use. A fantastic versatile product for use in Retail Stores, Changing Rooms and Fashion shows or an alternative to a rear home cinema screen.

Available in: specific sizes, bespoke shapes, Per Linear Metre or Full 10m rolls.

Specifications: Contrast Ratio of 400:1. 150 degree viewing angle. Film Roll Width 1.524m.

Applications: Museums – Retail Stores – Changing Rooms – Fashion Shows



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Pro-Eclipse Rigid



PRO-ECLIPSE is our company flagship rigid screen and is our most versatile and durable screen. Only 3mm thick and with a maximum size of 3m x 2m, made with diffusion bead technology embedded within the screen for unsurpassed image quality and also eliminating the hot spotting seen with other rigid screens on the market. The PRO-ECLIPSE can be used as a DUAL SCREEN as it gives the same image on either side of the screen ensuring that it is aesthetically pleasing when installed as opposed to LED/LCD single side images and extremely lightweight when compared to glass screens. Our rigid screens can be cut to any shape, size or even thermoformed and can also be supplied with Ceiling Hanging Kits ready for installation upon request.

Available in: specific cut sizes, Bespoke Dimensions or Full sheets or shapes

Specifications: Contrast Ratio of 300:1. 180 degree viewing angle. Maximum Size 3m x 2m.

Applications: Retail Stores – Exhibitions – Museums – Visitor Centres – Control Rooms - Airports



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● Pro-Clarity Rigid



PRO-CLARITY Rigid gives you all the advantages of the PRO-CLARITY film in a rigid acrylic form, a transparent screen that viewers can see through whilst also viewing high quality images that appear to float in the air. Only 3mm thick and with a maximum size of 3m x 2m, this screen grabs viewers attention. Lightweight compared to glass versions, more cost effective and durable. The perfect solution for areas of High Security or Theatre productions and Museum exhibits with its eye catching appearance and visual experience. Our rigid screens can be cut to any shape, size or even thermoformed and can also be supplied with Ceiling Hanging Kits ready for installation upon request

Available in: specific cut sizes, Bespoke Dimensions or Full sheets or shapes

Specifications: Contrast Ratio of 200:1. 150 degree viewing angle. Maximum Size 3m x 2m.

Applications: Window Displays – Museums – Visitor Centres – Banks – Airports



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● Pro-HC



PRO-HC is a dual sided screen which is none adhesive. Offering high contrast and with the versatility to use in a frame, applied to glass or clear substrates or tension mounted. This projection fabric has is a pvc cinema screen quality and we offer this either straight cut, or made with pockets for rod assembly or even sonic welded to huge single piece screens and made up with eyelets and elastic cords for large scale tension mounted screens.

Available in: Specific sizes, bespoke shapes, Per Linear Metre or Full 10m rolls.

Specifications: Contrast Ratio of 200:1. 180 degree viewing angle. Roll width 2m/2.4m maximum.

Applications: Home Cinema – Exhibitions – Shopping Malls – Events - Theatres



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● Pro-Dark



PRO-DARK is a dual sided screen which is non adhesive, but with maximum contrast, for darker installation environments. With the versatility to use in a frame, applied to glass or clear substrates or tension mounted. This projection fabric has a pvc cinema screen quality and we offer this either straight cut, or made with pockets for rod assembly or even sonic welded to huge single piece screens and made up with eyelets and elastic cords for large scale tension mounted screens.

Available in: Specific sizes, bespoke shapes, Per Linear Metre or Full 10m x 2m rolls.

Specifications: Contrast Ratio of 200:1. 180 degree viewing angle. Roll width 2m maximum.

Applications: Home Cinema – Exhibitions – Shopping Malls – Independent Cinemas - Theatres



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Interactive Touch Foils



Our (Capacitive Touch) Interactive Foil range is available from standard Single Touch Foils up to true Multi Touch (40 Touch Points). Quick and easy to install as they come complete with a clear static cling layer to adhere the Touch Foil in place when installing. Perfect for using either with Projection or LED/LCD units. Our Touch Foil range works exceptionally well with our range of Projection Films to turn your Advertising window fully Interactive 24/7. Single Touch functions on up to 20mm laminate or glass and Multi Touch functions on up to 10mm laminate or glass.

Aspect Ratio's available: 16:9, 16:10, 4:3. Custom Sizes are available upon request.

Complete After Sales Support & Technical Assistance included.

APPLICATIONS: Retail Store Windows – Shopping Malls – Showrooms – Airports – Museums – Visitor Centres – Bars & Restaurants – Events & Exhibitions – Information Kiosks – Touch Tables



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● Switchable Smart Film



The perfect alternative solution to Smart-Glass is the Switchable Smart-film which offers instant privacy at the flick of a switch without the need to replace existing glass panels. Using a small electrical current, users can immediately switch the Smartfilm from clear to private (opaque) and vice versa. Smartfilm is easily installed as it is adhesive and can be utilised in many applications. When the Smart-film is in use it can also be used as a projection screen.

APPLICATIONS: Banks – Boardrooms – Restrooms – Examination Rooms – Airports



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● Contact Us



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